

# Vals de Amelie

[www.maestrodelviolonchelo.com](http://www.maestrodelviolonchelo.com)

$\bullet = 178$

Cello



Cell.



Cell.



# Vals de Amelie

## voz2

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$\bullet = 178$

Cello

Cell.

Cell.

The musical score is written for three staves, each labeled 'Cello' or 'Cell.'. The first staff begins with a tempo marking of a quarter note equal to 178 beats per minute. The music is in 3/4 time, indicated by the '3' over the '4' in the time signature. The first staff contains two measures of whole rests, followed by a repeat sign and then six measures of music. The second staff begins at measure 8 and contains eight measures of music. The third staff begins at measure 15 and contains five measures of music, ending with a double bar line. The notation includes various note values (half notes, quarter notes, eighth notes), rests, and slurs. Fingering numbers (1, 2, 4) are placed above specific notes. The key signature is one flat (B-flat), and the overall mood is lyrical and romantic.

# Vals de Amelie

## voz3

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$\text{♩} = 178$

Cello

$Dm$   $Am$

6

Cell.

$Dm$   $Am$

11

Cell.

$F$   $C$   $F$

16

Cell.

$C$